

## Pupil C

This collection includes:

- A) a retelling of a myth
- B) a diary entry
- C) a balanced argument
- D) a letter
- E) a newspaper report

## Key stage 2

### Pupil C – Piece A: a retelling of a myth

Context: drawing on 'Greek Myths' by Marcia Williams, pupils wrote their own version of a myth, with the pupil choosing 'Orpheus and Eurydice' in this case.

As Orpheus approached the barbarous, gloomy land, he began to quiver and tremble. He started to doubt himself but the thought of getting his beloved Eurydice back made him go on. The Asphodel fields had a glacial gust of wind as he entered the land of the dead. It was so desolate and devoid; all the vibrant colours had faded away. Orpheus crept tentively as he heard echoes of ear-piercing shrieks. His knees were trembling. Goose bumps raced up his arm as he began to sprint and try to dodge and weave all of the horrifying, translucent ghosts. His feet felt like ice, since there was precarious ice beneath his feet. He lifted up his linen Chiton and ran for his life...

When Orpheus entered the palace, he knelt before the king and Queen. As he placed his golden lyre at their feet, he began to speak, "Please forgive me for trespassing without permission from you. I am here to ask you if I can get my beloved Eurydice back."

"I can't believe you have made it all the way to the land of the dead." Queen Persophone beckoned him. Orpheus began to play his song for his love and the Queen smiled.

"You may free Eurydice but on one condition - on your journey back you cannot look round at her. If you do, she will disappear forever," said Queen Persephone

After he heard those positive words, his body was full of joy and he set off. First, he came to the land of Tartarus where the evil were tortured. Secondly, he came to the Asphodel fields where ghosts and ghouls confronted him. He did not look round.

Finally, Orpheus appeared at the river styx. He had a tingly feeling in his stomach... At that moment he began to think that Pluto and Persophone were lying, so he took one fleeting glance behind him. Eurydice was there! He was elated. But all of a sudden, she disappeared! Now she was gone forever.

## Key stage 2

### Pupil C – Piece B: a diary entry

Context: after reading part of the novel 'The Explorer' by Katherine Rundell, pupils explored a jungle setting and wrote their own diary entry, following a crash landing.

Dear Diary,

As I sit here in the scorching sunlight, looking back at what's happened to me gives me the shivers. If I could choose at least 3 feelings out of a million, these are the three: distraught, petrified, fearful... I am brave and I will survive ~~is~~ this monstrosity... or, will I? Blood is dripping down my leg, cut from cut.

Early yesterday morning, as I boarded the plane I was vibrating and packed with joy. A\*  
I couldn't believe what I was seeing whether my eyes were widening or I was... falling...

All of a sudden, all I could hear was screams. It was almost like the plane was diving into water, like people dive into pools. But it wasn't, we were falling... "We're gonna die!" I thought to myself. It seemed like the pilot was dead.

\* We fall

through the air, like a meteorite, and crash landed into the ground with a thud. I touched my eyebrow and it was so singed that it all crumbled into my hand; that really perturbed me! There was a mammoth, bloody cut molded onto my leg...

Next came the most perplexing part of my day. I was so elated and thankful because I wasn't the only one who had survived! (not that I was gonna cry like a baby! - totally not!)

God I don't know if you will be reading this but I can't say how thankful I am.

Kreed

## Key stage 2

### Pupil C – Piece C: a balanced argument

Context: following classroom exploration of discussion texts and a focus on gaming, pupils wrote their own text exploring the issue.

Are video games good or bad for children?

Video games are games that can be played on numerous electronic devices. However, 93% of children in the United Kingdom get attached to video games and are frequently playing them. Video games are games that can be played on screens only and can be bad <sup>for your health.</sup> ~~for your health.~~ Parents have been complaining because of how much they're spending <sup>on screens.</sup> Some parents have started to worry about their children's health.) In this discussion, we will explore both sides of the argument.

No-one can deny, video games can be educational as well as having loads of fun. Some video games have been designed to be educational; for example TTRockstars is a times table game to help children learn their Maths and ABC

Mouse is another <sup>game</sup> ~~one~~ where it is age-rated for younger children. It is a game for children who can be home-schooled as well as going to school. Where-as, some games can teach you about the real world (flight simulator). It can improve hand and eye coordination as well as making learning fun!

On the other hand, many people believe that most children are spending too much time on screens and get addicted to them, which can be bad for your health. It is claimed that, children are missing out on the real world and not getting enough fresh-air, which is called health-obesity (not enough exercise and fresh air.) less time with their family and friends; not using or increasing their social skills either.

However, some games are linked to fitness for example Just dances, tennis and bowling. In online games children can meet new people and make new friends especially during covid-19 in the Pandemic. The online world is everywhere now - there's no escaping it now.

On the contrary, many people feel strongly that some children are not supervised when playing online games; children can be bullied and can be

offended and upset about what has been said to them on a game. Some may believe that, parents need to be supervised a lot more by an adult or carer.

In conclusion, numerous people agree on both sides of the argument; but what do you think, are video games good or bad for children?

## Key stage 2

### Pupil C – Piece D: a letter

Context: drawing on 'The Day the Crayons Quit' by Drew Daywalt, pupils wrote letters to the classroom chairs in response to a stimulus letter created by the teacher, declaring the chairs' decision to quit their role.

Dear the beloved chairs of Otters' class,

I am writing to you in response to your letter that I have witnessed yesterday. I would like to apologise on behalf of everyone in the Otters' class. As we read your letter, our eyes were bursting with tears; life is difficult without you. It is your duty to use your muscles and let us children sit on you. Please return immediately; we're on our knees and begging day in and day out.

Firstly, I am sorry to hear that you have been mistreated. (By Otters' class-including me). The behaviour of my class deteriorated drastically; our handwriting was so disastrous! You wouldn't want us to get

told off by Mr [ ] because of our  
handwriting, would you?

Furthermore, I am astonished to hear  
that you believe that I'm the one  
releasing deadly, bodily gasses. It's not me!  
We're all trying to eat more healthy; it's  
natural to release a little wind. I can  
ask Mr [ ] to buy a fart chair protector  
cover.

I hope you choose to stay at  
our primary school.

Yours Sincerely,

[ ]

## Key stage 2

### Pupil C – Piece E: a newspaper report

Context: after exploring the picture book 'Tuesday' by David Wiesner, pupils drew on classroom work on the features of newspaper reports to write their own report, focussing on key events in the book.

Terrorising Tuesday

Yesterday morning, Tuesday, 21<sup>st</sup> of March, residents of Brook Haven witnessed lily pads scattered all over town. Several citizens are complaining about strange happenings throughout the evening into very early morning.

Police received complaints and recorded mysterious happenings on Wednesday at mid-day. In the South-West of the town, the police responded to a call from a man complaining about the fact that there were strange tapping noises on his window, while he was trying to eat a late-night snack.

An hour or two later, the police received another call from another who lives in Bonfire Road. She had complained about her washing that was moving around frantically and independently.

A little bit further up Bonfire road, there was an elderly lady who was complaining about her television miraculously changing channels.

Eye witness Sarah Corn, 10, has some thoughts of how the lily pads got into town: "Well... I was trying to

talk to my dad when he was eating his snack and that's when me' dad dropped his spoon in shock... he heard the noise; I heard it the second time."

In the mean-time, to solve this case, the resolution is to keep an eye out and are ~~forced~~ to stay ~~outside~~ inside unless of a severe emergency. If you have any more information please contact the police, ASAP, : if so, call 0115473,2946.